

Start Point.



HISTORY:



The first Lutheran missionaries built a school for the Kaurna people https://www.adelaide-parklands.asn.au/park-27



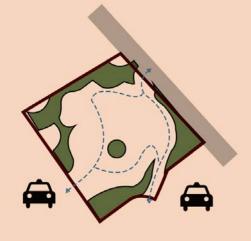
Adelaide, a tribe of natives on the banks of the river Torrens Artist: Alexander Schramm

Plan and Section.

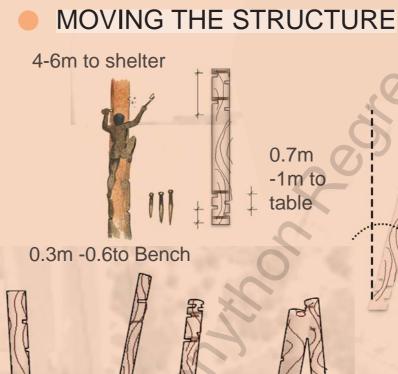


How does it work.





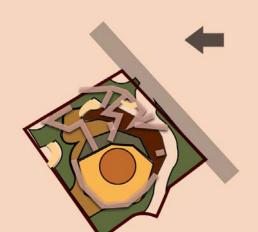
Use plants to create a barrier between the parking lot and the rest area. Vegetation is used to establish a visual focus in the center of the area



0.7m

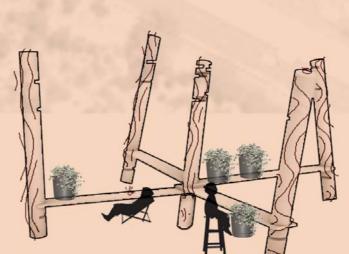
-1m to

table



Tilt totems, build verandas, tables, seats and wooden platforms





Structure acts as table

Structure becames

place to sit



Structure Transforns canopy



O4/ Priority.

FLEXIBLE USE











- SAFTY
- POLES
 - Angles
 - Texture/ materiality









COMMUNITY ENGAGEMENT AND OWNERSHIP

Constructibility.

MATERIALS

- Donated
- Spare from council
- Surface

SCALE

• Reduce amount of poles









Core Values Totem Poles near the jetty at Port Noarlunga







Compacted rubble/ gravel

Community engagement to plants



Greg Healey and Grece Mitchell-Ground play, Francis Street Totems, 2015 Corten steel



Community engagement for decoration gardenbed



Planter boxes

Next step.

FIND FUNDING

EVENTS

FUNDING

RECONCILIATION

ARTS

PARK LANDS

DESIGN DEVELOPMENT

- Design fee Outerspace Landscape Architects
- Engineer fee Inportant for poles

Perspective.



